

## Cranbrook Primary School - Knowledge Overview for Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Musical Opposites</p> <p>High/Low Fast/Slow Loud/Quiet Smooth/Jumpy</p> <p>Percussion instruments</p>	<p>Music from Around the UK</p> <p>Scottish Music and bagpipes.</p> <p>Percussion instruments</p>	<p>The Orchestra</p> <p>In the Hall of the Mountain King</p> <p>Vehicles and Movement</p>	<p>Peter and the Wolf</p> <p>High and Low</p> <p>Animals</p>	<p>Toys and Stories</p> <p>The Beat</p> <p>Percussion instruments</p>	<p>Sounds that the Weather makes</p> <p>Beethoven's Symphonies</p> <p>Percussion instruments</p>
Year 2	<p>Benjamin Britten Music about the Sea</p> <p>Note Durations</p> <p>Crotchets, minims, quavers</p>	<p>Sea Shanties and Pirates</p> <p>Rhythms Note Durations</p> <p>Glockenspiel</p>	<p>Music composed in London</p> <p>Two or more rhythms clapped or chanted at the same time</p> <p>Henry Purcell</p> <p>Glockenspiel</p>	<p>Music For Special Occasions</p> <p>National Anthems Reading rhythms</p> <p>Music for coronations and Trumpet Fanfares</p> <p>Zadok the Priest by GF Handel</p>	<p>African Music</p> <p>Reading and playing rhythms on the Djembe drum</p> <p>Call and response</p> <p>Oliver Mtukudzi</p>	<p>African Music</p> <p>Instrumentation Call and Response</p> <p>Abdullah Ibrahim</p> <p>Djembe drum</p>
Year 3	<p>Playing the recorder</p> <p>Note durations Rhythm and Pitch Reading music</p> <p>Listening to music from different cultures that use wooden flutes and recorders</p>	<p>Religious Music from around the World (hymns, chants, meditations and spirituals)</p> <p>Playing the recorder</p>	<p>Music about our world and the environment</p> <p>The orchestral families</p> <p>Hans Zimmer and the Earth piece</p> <p>Playing the recorder</p>	<p>Music that describes where we live</p> <p>No Place Like composed by Kerry Andrew</p> <p>Body percussion</p> <p>Dynamics</p>	<p>Musical Buildings and Opera</p> <p>Tempo</p> <p>Playing the recorder</p>	<p>Vivaldi's Four Seasons creating a musical picture</p> <p>More Italian words</p> <p>Tempo and Dynamics</p> <p>Playing the recorder</p>

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Year 4	<p>Mozart Concertos</p> <p>Brass and woodwind soloists and orchestra</p> <p>Playing the recorder</p>	<p>Joseph Bologne Chevalier de St Georges</p> <p>Double concertos and String Quartets</p> <p>New pitches</p>	<p>Music of South America part 1 -</p> <p>Brasilian Samba</p> <p>Timbre</p> <p>Playing the recorder</p>	<p>Music of South America part 2 –</p> <p>Argentinean Tango</p> <p>Articulation – staccato and legato (slurs, tied notes and dots)</p>	<p>Music and Space (Gods and Myths)</p> <p>Mars from The Planets by Gustav Holst.</p> <p>Metre, time signatures and bar lines</p> <p>Playing the recorder</p>	<p>Introduction to Jazz</p> <p>Miles Davis and Dave Brubeck</p> <p>Metre and irregular time signatures</p> <p>Syncopation and improvisation</p>
Year 5	<p>String instruments from around the world.</p> <p>Playing the ukulele</p> <p>Timbre</p> <p>Chords, harmonies and accompaniments</p>	<p>Native American Music</p> <p>Instrumentation</p> <p>Other American music including marching bands.</p> <p>Tonality – major and minor</p>	<p>Indian Classical Music</p> <p>Ravi Shankar and ragas</p> <p>Texture – Melody, drone and rhythm</p> <p>Playing the ukulele TAB</p>	<p>The Pentatonic Scale around the World</p> <p>Glockenspiel</p> <p>Ukulele</p>	<p>The 12 Bar Blues</p> <p>The roots of African American popular music</p> <p>Structure in music</p> <p>New Chords</p> <p>Ukulele</p>	<p>Rock'n'Roll around the world</p> <p>Elvis Presley</p> <p>Verse chorus structure</p> <p>Compose own pop song</p> <p>Ukulele</p>
Year 6	<p>Keyboard part 1</p> <p>Classical piano composers.</p>	<p>Keyboard part 2</p> <p>Ragtime and Scott Joplin</p>	<p>Minimalism</p> <p>Ostinato, Texture and polyrhythms</p> <p>Steve Reich</p>	<p>Minimalism</p> <p>Composition and creating own performances.</p>	<p>African Drumming</p> <p>Solos and more ostinati</p> <p>Call and response</p> <p>Ballake Sissoko and the Kora</p> <p>Structure in music</p>	<p>Arabic Music and the Golden Age</p> <p>Composing own percussion pieces</p>